

**Molly Cliff Hilts**

Born: February 20, 1958

**Education**

1992/02 Pacific Northwest College of Art, Portland, OR (continuing education)  
1991/92 Museum School, Portland Art Museum, Portland, OR (continuing education)  
1981 B.A. Fine Arts, Porter College, University of California Santa Cruz, CA  
1976/79 University of Oregon, Eugene, OR

**Selected Solo Exhibitions**

2008 Intersection, Allen Sheppard Gallery, New York, NY  
2006 Encaustic Paintings from the NW, Synchronicity Fine Arts, New York, NY  
2004 New Paintings, Borrego Art Institute, Borrego Springs, CA  
2003 Molly Cliff Hilts, Washington State University, Vancouver, WA  
Molly Cliff Hilts, Modern Media Gallery, Portland, OR  
New Encaustic Paintings, High Desert Museum, Bend, OR  
Encaustic Paintings Molly Cliff Hilts, Broken Top Club, Bend, OR  
2001 NW Artist Molly Cliff Hilts, State Capitol, Salem, OR

**Collaborations**

2011 Paradoxical Undressing, The Getty Center, Los Angeles, CA., and the Boston Museum of Art, Boston, MA; live multimedia presentation with musician and author Kristin Hersh (Throwing Muses). Molly's projected paintings are the visual basis for the spoken word performance.  
2008 Paradoxical Undressing, Queen Elizabeth Hall, London, England / St. Andrews in the Square, Glasgow, Scotland / Festival of the Fringe, Edinburgh, Scotland / Crossing Borders Festival, The Hague, live multimedia presentation with musician and author Kristin Hersh (Throwing Muses). Molly's projected paintings are the visual basis for the spoken word performance.

**Selected Group Exhibitions**

2013 Spring Exhibition, Portland Art Museum Rental Sales Gallery, Portland, OR  
2012 Lines of Communication, Eno Gallery, Hillsborough, NC  
Spring and fall Exhibitions, Portland Art Museum Rental Sales Gallery, Portland, OR  
2011 Spring and Fall Exhibitions, Portland Art Museum Rental Sales Gallery, Portland, OR  
2010 17th Annual Sitka Art Invitational, "Drawn from Nature: A Celebration of Sitka and NW Artists", World Forestry Center, Portland, OR  
2010 Lake Oswego Arts Chronicle, "Luminous Layers" Exhibition, Lake Oswego, OR

- 2009 Spring and Fall Exhibitions, Portland Art Museum Rental Sales Gallery, Portland, OR  
5th Annual Encaustic Invitational, Conrad Wilde Gallery, Tucson, AZ  
225°F Encaustic Encounters, Turchin Center for the Visual Arts, Appalachian State University, Boone, NC  
2009 Lake Oswego Arts Chronicle, Lake Oswego, OR  
Group Show, Allen Sheppard Gallery, New York, NY  
Beaverton Visual Arts Showcase, Beaverton Library, Beaverton, OR - "Best of Show Award"
- 2008 Annual Art Evening, Cascade Aids Project benefit auction, Portland, OR  
Spring and Fall Exhibitions, Portland Art Museum Rental Sales Gallery, Portland, OR  
Art in the Round Barn Exhibition, Waitsfield Vermont  
Annual Art Evening, Honorable Mention, Cascade Aids Project benefit auction, Portland OR (catalog inclusion)
- 2007 Spring and Fall Exhibitions, Portland Art Museum Rental Sales Gallery, Portland, OR  
Renewal, Marin Museum of Contemporary Art, Novato, CA (juried)  
Griffith Park Benefit Show, LittleBird Gallery, Los Angeles, CA  
Summer Ensemble, Borrego Art Institute, Borrego Springs, CA  
Group Exhibition, Rebecca V Gallery, Tacoma, WA
- 2006 Spring and Fall Exhibitions, Portland Art Museum Rental Sales Gallery, Portland, OR  
West Coast Encaustics Artists Group Show, O'Hanlon Center for the Arts, Mill Valley, CA  
Impulse, Portland Art Center, Portland, OR  
Synchronicity's Collection, Synchronicity Fine Arts, New York, NY  
Between Texture & light - four artists, two cities, NYC & PDX, Autzen Gallery, Portland State University, Portland, OR, with Sheila Berger, Robert Chambers, Molly Cliff-Hilts, Sarah Wolf Newlands, essay by Michael Rips
- 2005 Spring and Fall Exhibitions, Portland Art Museum Rental Sales Gallery, Portland, OR  
James Opie Private Collection Exhibition, Portland OR
- 2003 Spring and Fall Exhibitions, Portland Art Museum Rental Sales Gallery, Portland, OR  
Art For Life, Cascade Aids Project, Portland, OR (juried)  
Buckman Arts Show & Sell, Portland, OR (juried)
- 2002 Fall Opening, Ellis & Samuels, Borrego Springs, CA  
Buckman Arts Show & Sell, Portland, OR (juried)
- 1998 Senior Show, Mary Porter Sesnon Gallery, Porter College, University of California, Santa Cruz, CA

#### **Honors/Awards**

- 2012 Nomination and finalist for the Encaustic La Vendeene Artistry Award, International Encaustic Association
- 2010 Franklin Award, service and mentoring in arts education, Franklin High School, Portland OR
- 2009 "Best in Show", Beaverton Arts Commission, Visual Showcase, Beaverton, OR
- 2008 "Honorable Mention", Cascade Aids Project benefit auction, Portland OR

**Salon Exhibitions**

2013 Literary, Music and Art Salons, annual, Double Nickel Studios\*, Portland, OR - collaboration with poets, essayists, musicians and artists. Past honored guests include New York Times Art & Culture writer, Larry Rohter, writer/musician Kristin Hersh, authors Kurt Andersen and Anne Kreamer, painter Timothy Mc Dowell, actress Ann Cusack, Oregon Book Award Winners Cai Emmons and Marc Acito

**Selected Press**

2009 Campbell, Brett, "Artist on the Rise", Oregon Quarterly magazine / Winter 2009  
NY Art Beat, "Molly Cliff Hilts, Intersection"  
Lewis, David C., "Molly Cliff Hilts", All the Art Out There blog / 10 March  
McCabe, Jim, "Gallery Visit, Molly Cliff-Hilts", All Nite Diner & Two Leaf Gallery blog /  
2008 Graves, Ginny, "Living a More Creative Life", SELF magazine / October  
Beland, Peter, The Mudroom, Portland Monthly Magazine / May  
2006 Acito, Marc, P-Town Diary, Portland Monthly Magazine / November  
Row, D.K., "Shows of Note", Between Texture & Light, The Oregonian, A&E / 21 July  
Row, D.K., "Shows of Note", The Oregonian, A&E / 7 July  
Nicholas, Jonathan, "Heavy Luggage", The Oregonian, Living / 27 February  
2005 Oregon Public Broadcasting television, interview / 15 September  
Portland Monthly magazine, "Regarding Henry" / July  
2004 Solen, Cat, Red76 Arts Group, "Portland Art Diary" / October (featured in documentary video, Memorial Coliseum)  
2002 Oregon Public Broadcasting television, Oregon Art Beat / June

**Selected Private, Corporate and Public Commissions**

Deschutes Brewery, Bend, OR  
Gerding Edlen Development Company, PDX Cyan building lobby, Portland, OR  
Henry's 12th Street Tavern, Portland, OR  
L'auberge du Lac Hotel & Casino, Le Beaucoup Buffet, Lake Charles, LA  
Manzana Rotisserie Grill, Bellevue, WA  
Manzana Rotisserie Grill, Lake Oswego OR  
Manzana Rotisserie Grill, Pearl District, Portland, OR  
Mastros Ocean Club, Newport Beach, CA  
Portland City Grill, Portland, OR

**Selected Corporate and Public Collections**

Care Oregon corporate offices, Portland, OR  
Corral de Tierra Country Club, Salinas, CA  
City of Portland, Mayor's Office, Portland, OR  
City of Portland, Commissioner's Office, Portland, OR  
Cityview Funeral Home, Salem, OR  
Central City Concern, lobby, 8 NW 8th Building, Portland, OR  
Cmedia, Portland, OR  
Gerding Edlen Development Company, The Meriwether, Portland, OR  
Marriott Hotel, lobby, Portland, OR  
Northwest Health Foundation, Portland, OR  
ODS corporate offices, Portland, OR  
Planned Parenthood Regional Service Center, Portland, OR  
Pendleton Woolen Mills, Portland, OR  
Shiels Oblatz Johnsen, Belmont Dairy lobby, Portland, OR  
Special Materials Company corporate headquarters, Manhattan, NY

**Selected private collections**

Lewis & Clark College, Portland, OR  
Bill and Melinda Gates, Redmond, WA

**Selected Licenses**

Contemporary Artist Series limited edition tapestries, Pendleton Woolen Mills, Portland, OR

**Representation**

Allen Sheppard Gallery, New York City, NY and Philadelphia, PA  
Eno Gallery, Hillsborough, NC  
Portland Art Museum, Portland, OR

**Affiliations**

Live Wire! Radio Theatre, Oregon Public Broadcasting Radio, Resource Council  
Portland Art Museum, Education Committee  
Portland Brooklyn Project, co-founder with Kurt Andersen